



# Parent Handbook

**Providing Great Music Education Since 1998**

**Nicole M. Gregg, NBCT- Early/Middle Childhood Music  
Camp Director**

**Telephone 954-868-5515**

**Email [musicmakerscamp@aol.com](mailto:musicmakerscamp@aol.com)**

## **WELCOME TO OUR CAMP!**

We are so glad you have chosen MusicMakers! for your child's summer enrichment! Our summer camp is open to children ages 6-14. All levels of music experience are welcome and will be individually challenged! Our instructors strive to provide the finest quality experience possible for your child. In this handbook are basic guidelines about our camp, so please read it carefully and ask a staff member if you have any questions. You can also visit [www.musicmakerscamp.com](http://www.musicmakerscamp.com) for information, email [musicmakerscamp@aol.com](mailto:musicmakerscamp@aol.com), or call the camp business line at 954-868-5515 anytime. Thank You!

***"Ms. Nicole" Gregg, Camp Director***



# **MUSIC HEALS**



## **MUSICMAKERS! MISSION STATEMENT**

The mission of **MusicMakers! Inc. Summer Camp** (aka *MusicMakers!, Inc.*) is to provide fun, thorough music education and leadership opportunities to children of all ages.

Through our program, children ages 6-14 develop:

- ***Self-Awareness, Character, and Respect for Others.*** Campers have fun through self-discovery; experience teamwork and cooperation; practice consideration and awareness of others; develop self-discipline, integrity, and perseverance; participate in wholesome, character-building activities; develop leadership traits and lasting friendships, and acquire respect for various cultures and styles of music.
- ***Musicianship and Habits of Academic Excellence.*** Campers develop or enhance existing musical skills and knowledge, as well as transfer musical, scientific, and historical knowledge using reading, writing, and mathematical concepts and physical skills.
- ***Community Service.*** Campers share their love of music with others through community service projects, recitals, and finale concerts.

It is hoped that your child's experience with us will ignite his or her interest in further musical study, and that your eyes as parents are opened to the many ways music teaches life skills and weaves all academic subjects together. The study of music lays the foundation for academic achievement by developing sustained concentration, expressive capabilities, & perseverance. These skills are then transferred to all other academic studies. The prolonged study of music has been shown to dramatically increase student achievement on SAT tests... Playing or singing music stimulates both sides of the brain simultaneously, thereby strengthening a person's overall thinking ability! Finally, sharing music with others educates, cheers, and communicates compassion for others. ROCK ON!

## **OUR CAMP LOCATION IS:**

**Coral Springs Charter School- 6<sup>th</sup> Grade Wing by Gymnasium**  
3205 North University Drive, Coral Springs, Florida 33065

We are housed indoors in a safe, secure, and fully air-conditioned environment!

MusicMakers! Camp Telephone Number: (954) 868-5515 (for program details)  
Camp Website: [www.musicmakerscamp.com](http://www.musicmakerscamp.com); Email: [musicmakerscamp@aol.com](mailto:musicmakerscamp@aol.com)  
City of Coral Springs Parks & Recreation Dept.: (954) 345-2200 (for availability and registration)

## **ATTIRE**

- Appropriate clothing for your child most days is play clothes & sneakers.
- Please do not allow your child to wear open-toed shoes, torn T-shirts, shirts with inappropriate logos, or jewelry of any type to camp.
- Please encourage your camper to dress up for **Spirit Days** (Blast From the Past Day, Pajama Day, Bad Hair Day, etc.). While not mandatory, these days add fun & pizzazz to the camp experience!
- Please do not allow your child to bring valuables to camp. Because we are housed in a School Board of Broward County facility, we mirror their policy on cell phones and game boys. Cell phones and game boys may be brought to camp but must remain off and out of sight during camp hours.
- Put your child's name on everything brought to camp, including towels, backpacks, lunch boxes, etc. Thanks!

## **MORNING DROP-OFF & SIGN-IN:**

- **8:15AM STARTS SIGN-IN (8:00am for extended hours).**
- **DROP OFF BY THE BUS LOOP.** From 8:15-8:29am, you will be able to park by the basketball courts and sign your child in with a staff member; however after 8:30 you will need to come inside to sign in, in our camp office. We are located in the 600 wing near the gymnasium.
- **BE ON TIME. Classes begin promptly at 8:30am, ... so please arrive on time so you don't miss out.**
- **STOW YOUR STUFF BY 8:30.** Campers should store lunches & recorders in the Munch Room/Admin. Office before going to their first session. **LATE CAMPER**s should join their group in its designated area when they arrive.
- **NO PARKING IN FIRE LANE.**

## **Like us on FACEBOOK!!!**

**Choose MusicMakers! Inc. as your charity of choice to receive .5% of eligible purchases back when you shop at [smile.amazon.com](http://smile.amazon.com)!**

## **AFTERNOON PICK-UP:**

- **2:30PM STARTS PICKUP.** Regular hours pickup ends at 2:45 and extended hours pickup ends at 5:30pm.
- **PARENTS PLEASE park by the basketball courts off Sample Road and WALK IN** to the camp area to get your child (signs will be posted to show you the way). Children may not leave the camp area without an approved adult.
- **TRANSPORTATION DESIGNEE FORM** is due by Day 1 only if someone other than the legal guardian will transport child from camp.
- **PHOTO ID REQUIRED AT PICKUP.** Until we get to know you, parent or designee must show photo ID at pickup time. Designees' name must be on child's Transportation form or child will not be released. In emergency situations, a person picking up who is not on the designee list must have photo ID, know the child's password, and the parent must call, email, or text us the name of the person coming.
- **NO PARKING IN FIRE LANES.** Avoid tickets & towing. Park in designated areas only.
- **LATE PICK-UP FEES:** \$5.00 per 10-minute interval per child late fee charged, due in cash at pick-up time.
- **TELL US YOU'LL BE LATE.** Please see a staff member *prior to an event* if you have special circumstances & know you will be late. We have families too, but we are happy to work with you & we appreciate your help in this area. Thanks!

## **LUNCH & SNACKS:**

- **BRING LUNCH** or money to buy every day (except Fridays for those wishing to participate in Pizza Day). Also bring a water bottle if desired. Optional hot lunch program available. Ask an administrator for details.
- **STOW IN MUNCH ROOM BY 8:30AM** in your desk.
- Campers eat lunch for **30 MINUTES DAILY.**
- **PIZZA DAY** is every **Friday**. Pizza lunch may be prepaid at orientation for \$10 per session, which includes 2 lunches, each with drink and 2 slices pizza.
- **MORNING SNACK & DRINK PROVIDED.** (cookies, chips, or crackers; water or punch.)
- **AFTERNOON SNACKS & DRINKS NOT PROVIDED.** A variety of snacks are available from our snack box. Items range from \$.75 to \$1. Please pack an extra bottle of water if you desire. Label all items with your child's first & last name.

## **CAMP DISCIPLINARY POLICY:**

### **Camp Rules**

To ensure the safety & well-being of all campers, we adhere to the following rules, which are posted & explained at the beginning of each session: **CPR= Cooperate. Participate. Respect** all campers, equipment, staff, and our facility. We allow no bullying or put-downs at our camp. We also abide by the TRIBES camp-wide agreements of Active Listening, Mutual Respect, No Put-Downs, Appreciations, and Right To Pass.



## Consequences for Inappropriate Behavior

- Children who demonstrate inappropriate behavior will incur the following:
  1. First Offense: Warning &/or Time out; staff discusses with child what they have done wrong; why their behavior is unacceptable in camp; & how to improve. Child is expected to apologize as appropriate.
  2. Second Offense: Time out 5-10 minutes depending on offense. Parents informed at pick-up time.
  3. Third Offense: Indefinite Time Out or switch to another group; parents called.
  4. Fourth, Chronic, or Severe Offense: Parents called immediately; child is suspended. Length of suspension to be determined by Camp Director.
- Steps may be skipped if the offense should warrant. Children who do not show an attempt to improve behavior will be suspended for the duration of the session without refund.

## Rewards

- Besides having a lot of fun, campers may receive certificates of achievement, special instrument or outside game privileges, treats, photo opportunities, free snacks, or various other positive reinforcements for outstanding behavior.
- Prizes or free snacks are awarded for Spirit Day contests.

## ILLNESS/ EMERGENCY PROCEDURES:

- **FEVER FREE 24 HOUR**. Kids must be FEVER FREE for 24 hours before returning to camp. Please tell us if your child has a communicable illness (strep throat, etc.)
- **UPDATE EMERGENCY NUMBER/ LIST ALLERGIES & MEDICATIONS**. At orientation, correct emergency numbers & list allergies & medications on your camper's registration form.
- **IF CHILD BECOMES ILL AT CAMP...** Sick kids will be sent home. 1st we call home phone, 2nd work numbers & 3rd emergency contact numbers.
- **SERIOUS EMERGENCY/ 911**. In severe situations, Emergency Medical Services (EMS) will be called & will take whatever steps they deem necessary.
- **CPR CERTIFIED STAFF**. Several **MusicMakers!** staff members are certified in CPR and will administer appropriate treatment until EMS arrives.

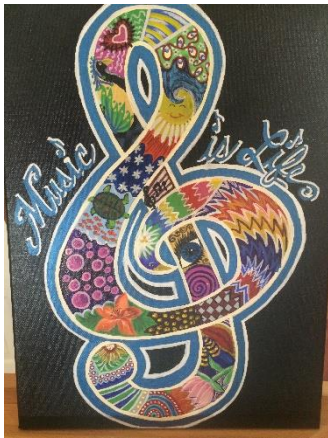
## MEDICATIONS:

- **CAMP STAFF IS NOT AUTHORIZED TO DISPENSE ANY MEDICATIONS INCLUDING ASPIRIN.**
- **SELF-ADMINISTRATION RULE.** Children who must take medication during camp hours must be able to do so on their own. Camp staff is not responsible for reminding campers to take medications. Parents, please see Ms. Nicole regarding special circumstances.
- **SAFE HOUSING.** Ms. Nicole or her Administrative Assistant must be sole custodian of all medications to prevent inappropriate use by nonprescribed parties.

## **GENERAL INFORMATION:**

- 1. Placement of Students in Age Groups:** Campers are grouped by age and/or musical experience. Depending on enrollment, returning campers and campers with considerable musical knowledge may be placed in a more advanced age group. Children who wish to be grouped together with other campers should indicate their preference on the registration form under "Special Considerations" at the time of registration. Last minute requests will be honored if possible but can not be guaranteed.
- 2. Seating:** On the first day of camp, students choose seats in the Munch Room by age group. Age groups sit together. Once any group placement changes are made, adjustments may occur so that friends stay together.
- 3. During Camp Hours:** Campers follow a daily schedule of activities. Rest rooms are used at designated times except in cases of emergency, at which time camp personnel will escort your child to the restroom. Restrooms are always checked by camp personnel before campers enter. Campers are supervised at all times.
- 4. If Your Child Is Ill or Will Be Absent:** Please call (954) 868-5515 to inform us your child will not be present. When preparing for performances, this is greatly appreciated, especially if your child has a special part!
- 5. Contacting Campers:** CALL CAMP PHONE: (954) 868-5515. Answering machine is left on during camp hours. LEAVE MESSAGE. Camp Administration will inform your child. EMERGENCIES. If you can't get through on the camp number, call the City of Coral Springs Parks & Recreation Department at (954) 345-2200 & they will relay your message to the Camp Director. Do not call the school directly.
- 6. Forms:** Campers need to return the **MusicMakers! Registration Form**, the **MusicMakers! Media Release Form**, & the **MusicMakers! Transportation Designee Form** (if another person will be picking up your child) **BY THE FIRST DAY OF CAMP. These are available online at [www.musicmakerscamp.com](http://www.musicmakerscamp.com). Parents also complete The City Of Coral Springs Release Form at the C.S. Gym upon Registration (or print the online version).**
- 7. Recorders and Instrument Use:** Soprano recorder outfits will be available for sale at orientation. Once purchased, these are yours to keep. Sterile loaner recorders will be available for day 1 of camp if you elect not to purchase your own take-home instrument. Due to insurance regulations, camp instruments such as violins and keyboards may not be taken home for practice purposes.
- 8. Auditions For Vocal and Instrumental Solos/ Assignment of Special Parts:** Children are encouraged to audition for singing solos, narrator parts, acting spots, and instrumental solos. Every child will be given a special role of their choosing in the Act 2 finale production. Due to time constraints and in order to allow the greatest number of children to shine, children may perform only one keyboard solo per session, at either the recital or finale concert, as assigned by the Keyboard Instructor. Children may audition for spotlight solos or prelude entertainment also; however, selected acts must be of exceptional quality and are graded based on the following rubric:
  - 5= Superior- outstanding personality, musicianship, movements
  - 4= Excellent- on pitch, just needs personality; has potential for level 5 performance
  - 3= Good- on pitch/correct rhythms, but lacking confidence or pizzazz
  - 2= Fair- enthusiastic but many mistakes
  - 1= thanks for trying!

9. **Costumes:** We provide as much costume repertoire as is possible, but some roles require camper creativity. **Camper; must acquire costumes for finale concert; by Week 2 Monday, COSTUME CHECK DAY.** Please send all necessary items to camp in a bag with your child's name on it on Costume Check Days. Items will be checked during the day. **MAKE COSTUME CORRECTIONS & RESEND TUESDAY.** You will receive a note if your child is missing items or needs to change them. Please fix these Monday night & resend items on Tues. for re-checks. Thanks!
10. **Closed July 4:** Schools & **MusicMakers!** will be closed on July 4 for Independence Day.
11. **No Gum/Toys/Valuables:** PLEASE do not send your child to camp with listed items or excess money.
12. **Volunteers Welcome:** Adult & high school age volunteers are welcome; please email or see Miss Nicole if you would like to help by April 1 annually. Service hours can be earned. All adult volunteers must have proof of approval from the School Board of Broward County in order to assist. Thank you!
13. Please remember the City of Coral Springs has a NO REFUND policy.



## **OUR INSTRUCTORS**

Paid Staff to student ratio is 1:15 or better. If you factor in our musically talented high school volunteers, our ratio is 1:5 or better. Other staff may be added depending on enrollment. All Staff are background-checked and fingerprinted for the safety of all campers.

**Mrs. Nicole Gregg,** Camp Director & expert music educator, has taught music since 1991, & is National Board Certified in Early/Middle Childhood Music. She was runner-up for 2006 Broward County Teacher of the Year, & won 2008 Broward County Arts Teacher of the Year Award. Other achievements include: Co-author of Broward County Elementary General Music Curriculum; developer of electronic planning tool for elementary general music now in use state-wide; director of consistently superior-rated children's choirs since 2000; private vocal coach & soloist; clinical educator to 6 student teachers; 2010 FAU Education Alumnus of the Year; & composer of multiple original compositions for children's ensembles.

**Mrs. Dianna Hagan,** Asst. Director & Administration, has been teaching elementary education since 1999. A former band member & strong advocate of music education & children, Mrs. Hagan has been Teacher of the Year & Science Committee Chair. She currently teaches STEM at Plantation Park Elementary.

**Mrs. Gloria Brinkman** is Administrative Assistant. She volunteers for Broward County Public Schools and is Ms. Nicole's Mom!

**Ms. Elizabeth Hagan,** Asst. Director & Games Instructor, currently works with special needs students, & is a Coral Springs High School Marching Band & MusicMakers! Counselor Alumnus. She has played saxophone, bassoon, and pit percussion, and was 2015 Volunteer of the Year & 2019 employee of the Year at Plantation Park Elementary.

Ms. **Delisa Rufus, a lifetime camper,** was the Percussion Pit Instructor for MS Douglas High School Marching Band for 6 years. Ms. Delisa is attending FIU in pursuit of her music education degree with emphasis in percussion.

Other staff may be added as needed.

## **TUITION, SUPPLEMENTAL FEES, & SCHOLARSHIP**

Please see our website [www.musicmakerscamp.com](http://www.musicmakerscamp.com) for the latest tuition rates.

A \$12 supply fee per week per child applies, due in cash only at Open House or Day 1 of camp. Fee covers supplies, awards, prizes, morning snacks (not snack box), & 1 t-shirt per child per summer.

**A limited number of scholarships** are available for those in financial need; application deadline April 15 annually. Visit [www.musicmakerscamp.com](http://www.musicmakerscamp.com) to download the application.

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## **MusicMakers! Sample Supplemental Fee Collection Form**

PLEASE PRINT CLEARLY

Camper Name(s) \_\_\_\_\_ Today's Date \_\_\_\_\_

**I am paying fees for session:** (circle- I II both). **I have enclosed:** (complete as appropriate):

Fee	# of children or items	X Cost per each	X # of sessions (or wks)	Extension
SUPPLY FEE		\$12 per week per child (covers t-shirt, supplies, prizes, awards)		
Friday Pizza Lunch*		\$8 per meal* (covers 2 slices pizza, side dish, + drink)		
Optional Hot Lunch Program*		\$8/day or \$35/week (covers days you choose or 5 meals/week )		
Soprano Recorder Outfit*		\$11 each (includes case, cleaning rod, grease, fingering chart, & free name engraving)		
OPTIONAL EXTENDED HOURS*		\$30/Week/Child Or \$7/Day/Child: Session 1 Is 2 Weeks Or \$60; Session 2 Is 3 Weeks Or \$90	circle session: 1 2	
<b>Total Cash Submitted:</b>				\$

**\* OPTIONAL FEES. ONLY THE SUPPLY FEE IS REQUIRED OF EVERY CAMPER.**

**All items must be paid in CASH ONLY. Receipts will be issued at the end of each day.**

**Recorder orders will be filled during Woodwind sessions.**

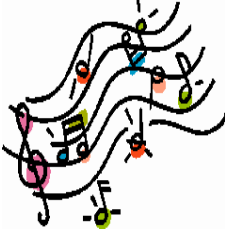
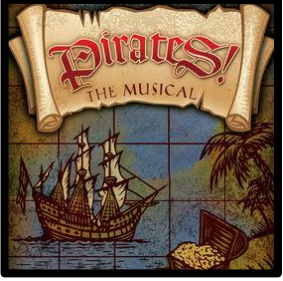
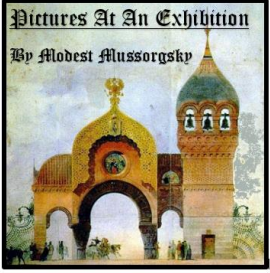


# **2019 CALENDAR, THEMES, & HOURS:**

**Regular Camp Hours:** Mon. - Fri. from 8:30am-2:30pm; supervision available from 8:15am-2:45pm (closed July 4-5, 2019).

**Extended hours:** from 8am-5:30pm for an additional fee of \$7/day or \$30/week.

## **Two Sessions at Coral Springs Charter School:**

	<b>Session I:</b> 	<b>Session II:</b> 
<b>Location</b>	<b>Coral Springs Charter School</b> , 3205 North University Drive, Coral Springs, FL 33065. <i>Indoor, air-conditioned, safe, &amp; secure! Fully-equipped, state-of-the-art auditorium!</i>	
<b>Camp Dates:</b>	Mon. 6/17-Fri. 6/28	Mon. 7/1- Fri. 7/19- CLOSED 7/4-7/5
<b>Orientation</b>	<b>Fri. 6/14 from 3:30-5:30pm for both sessions (continuous tours)</b>	
<b>Free Recital</b>	Fri. 6/21 @1:30pm in camp rooms	Fri. 7/12 @ 1:30pm in camp rooms
<b>Free Finale Concert</b>	Thurs. 6/27 @7-9pm; arrive 6:30pm	Wed. 7/17 @7-9pm; arrive 6:30pm
<b>Water Balloon War</b>	Fri. 6/28 @ 1:30pm- Parents welcome!	Fri. 7/19 @ 1:30pm- Parents welcome!
<b>Scholarship &amp; Volunteer Applications:</b>	<b>DEADLINE 4/15;</b> call for availability. Full & partial scholarships available. All staff & high school volunteers must be fingerprinted within 60 days of session I start date. See website <a href="http://www.musicmakerscamp.com">www.musicmakerscamp.com</a> for applications. <b>Thank you!</b>	

## 2019 Camp Calendar- Spirit Days & Special Events

<b>SESSION I- PIRATES- THE MUSICAL!</b>	<b>DAY #</b>	<b>SESSION II- PICTURES AT AN EXHIBITION</b>
<b>Begin Session 1- Safety &amp; Procedures</b>	<b>1</b>	<b>Begin Session 2- Safety &amp; Procedures</b>
Solo/ Actor Auditions	<b>2</b>	<b>Bad Hair Day</b>
<b>Disney Day</b> Solo/ Actor Auditions	<b>3</b>	Staff Recital
<b>Camp T-Shirt Day &amp; Photos</b>	<b>4</b>	<b>CAMP CLOSED 7/4/19</b>
<b>Pajama Day/ Recital 1:30pm</b>	<b>5</b>	<b>CAMP CLOSED 7/5/19</b>
Costume Check Day	<b>6</b>	<b>Camp T-Shirt Day &amp; Photos</b>
	<b>7</b>	
<b>Super Character Day</b>	<b>8</b>	<b>Wacky Tacky Day</b>
<b>Finale Show 7pm CSC Auditorium</b>	<b>9</b>	Costume Check Day
Camp Reset/ <b>Fun -n- Games/ Beach Day/</b> Water Balloon War 1:30pm	<b>10</b>	<b>Twin Day/ Recital 1:30pm</b>
<b>xxx</b>	<b>11</b>	<b>Dead Composers Day</b>
<b>xxx</b>	<b>12</b>	
<b>xxx</b>	<b>13</b>	<b>Finale Show 7pm CSC Auditorium</b>
<b>xxx</b>	<b>14</b>	Packing Day/ <b>COLOR WARS!/ Nerf War 1:30pm</b>
<b>xxx</b>	<b>15</b>	Water Balloon War 1:30pm; Moving Day/ Movie Day/ Last Day

**Please see website [www.musicmakerscamp.com](http://www.musicmakerscamp.com) after Day 1 annually for latest Calendar!**

\***Spirit days** are not mandatory; they are just for fun! Some campers or parents may feel uncomfortable or not have time for dressing according to theme; it is perfectly okay not to participate if you so choose. But for those who enjoy the surprise and creativity that accompany participation, we hope you'll have a great time!

## **SAMPLE DAILY SCHEDULE- 4 age group**

<b>Time</b>	<b><u>TEMPTATIONS/</u></b> (ages 6-7)	<b><u>BEATLES/</u></b> <b><u>Davy Jones</u></b> (ages 7-8)	<b><u>LED ZEPPELIN/</u></b> <b><u>Captain Jack Sparrow</u></b> (ages 9-10)	<b><u>ACDC/</u></b> <b><u>Blackbeard</u></b> (ages 10 & up)
<b>8:15--8:35</b>	<b>Games &amp; Sign-In</b>	<b>Games &amp; Sign-In</b>	<b>Games &amp; Sign-In</b>	<b>Games &amp; Sign-In</b>
<b>8:35-9:05</b>	<b>Keyboard</b>	<b>Strings</b>	<b>Woodwinds/ Recorder</b>	<b>Percussion</b>
<b>9:05-9:35</b>	<b>Strings</b>	<b>Woodwinds/ Recorder</b>	<b>Percussion</b>	<b>Keyboard</b>
<b>9:35-9:55</b>	<b>Woodwinds/ Recorder</b>	<b>Percussion</b>	<b>Keyboard</b>	<b>Strings</b>
<b>9:55-10:25</b>	<b>Percussion</b>	<b>Keyboard</b>	<b>Strings</b>	<b>Woodwinds/ Recorder</b>
<b>10:25-11:10</b>	<b>Rest Room, Snack &amp; Games Break</b>	<b>Rest Room, Snack &amp; Games Break</b>	<b>Rest Room, Snack &amp; Games Break</b>	<b>Rest Room, Snack &amp; Games Break</b>
<b>11:10-12:20</b>	<b>Singing</b>	<b>Singing</b>	<b>Singing</b>	<b>Singing</b>
<b>12:20-1:00</b>	<b>LUNCH</b>	<b>LUNCH</b>	<b>LUNCH</b>	<b>LUNCH</b>
<b>1:00-1:30</b>	<b>Musical Fitness, Games, &amp; Special Rehearsal</b>	<b>Musical Fitness, Games, &amp; Special Rehearsal</b>	<b>Musical Fitness, Games, &amp; Special Rehearsal</b>	<b>Musical Fitness, Games, &amp; Special Rehearsal</b>
<b>1:30-2:30</b>	<b>Tutti Time*</b>	<b>Tutti Time*</b>	<b>Tutti Time*</b>	<b>Tutti Time*</b>
<b>2:30-2:45</b>	<b>Sign-Out</b>	<b>Sign-Out</b>	<b>Sign-Out</b>	<b>Sign-Out</b>

This is only a sample schedule & is subject to change.

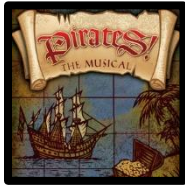
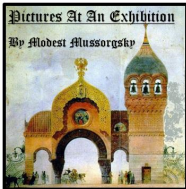
[Check out MusicMakers! Videos on YouTube!](#)

## "TUTTI TIME" SAMPLE SCHEDULE

THESE ACTIVITIES OCCUR DAILY AT SCHEDULED TIME IN VARIOUS CAMP ROOMS:

Day	Session I	Session II
1	Arts & Crafts / Friendship Games	Arts & Crafts / Friendship Games
2	Solo Auditions /Finish Arts & Crafts	Solo Auditions /Finish Arts & Crafts
3	Choreography / Special Event	Solo Auditions/ Games
4	Choreography	Choreography / Special Event
5	1:30pm- Recital- Parents Welcome	1:30pm- Recital- Parents Welcome
6	Choreography / costume check	Choreography / costume check
7	Staff Recital	Choreography
8	Choreography/ Stage Setup / Nerf War	Choreography/ Stage Setup
9	Stage Setup, REHEARSAL, and/or Games	Stage Setup, REHEARSAL, and/or Games
10	1:30PM- water balloon war	1:30PM- water balloon war

## MUSICMAKERS! COSTUMES 2019

<p style="text-align: center;"><b>Session I:</b></p> <div style="text-align: center;">  </div> <p style="text-align: center;">Thurs. 6/27 at 7pm</p>	<p><b>Act 1:</b> Boys and Girls- Long, plain blue jeans with no holes, MusicMakers! T-shirt*, white or black sneakers with same color socks, plain white t-shirt under camp shirt.</p>	<p><b>Act 2-</b> DEPENDS ON ROLE- TBA. CAMP PROVIDES T-SHIRTS and props TO BE RETURNED UPON CONCERT END.</p>
<p style="text-align: center;"><b>Session II:</b></p> <div style="text-align: center;">  </div> <p style="text-align: center;">Wed. 7/17 at 7pm</p>	<p>Same as above.</p>	<p>Act 2- DEPENDS ON ROLE- TBA.</p>
<p><b>★ All Concerts:</b> Other items may be requested from home- you will be notified at camp. All personal items should be labeled with your name &amp; brought to camp on Costume Check Day. PLEASE- No jewelry, excessive make-up, or perfume. Hair neatly combed &amp; out of eyes w/ black hair accessories only. We try to achieve the most neat, uniform appearance possible. Thanks!</p>		





**\*included in \$10/week camp REGISTRATION/supply fee. Limit 1 shirt per camper per summer.**

## **SPECIAL THANKS TO:**

Joan Dowling, City of Coral Springs Parks & Recreation Department Supervisor  
 The School Board of Broward County, Florida  
 Douglas Springer, Principal, Coral Springs Charter School  
 Mr. Self, Asst. Principal, Coral Springs Charter School  
 Custodial Staff, Coral Springs Charter School  
 Julie Gittelman, Principal, Plantation Park Elementary School  
 Dr. Ingrid Osgood, Asst. Principal, Plantation Park Elementary School  
 Nicole Greggs, Delisa Rufus, Heather Harmon, Elizabeth Hagan, Instructors  
 Gloria Brinkman & Dianna Hagan, Administrative Assistants  
 Our Many Amazing High School Volunteers- we couldn't do it without you!  
 Nicole Greggs, Philip Greggs, Pamela Krauss, Jennifer Martin, MusicMakers! Inc. Executive Board

## **WHY MUSIC?**

### **IT'S ABOUT WAY MORE THAN JUST HAVING FUN...**

#### **SAT Scores and the Arts**

Students of the arts continue to outperform their nonarts peers on the SAT, according to reports by the College Entrance Examination Board. In 1996, SAT takers with course work or experience in music ("study or appreciation") scored 60 points higher on the verbal portion and 42 points higher on the math portion than did students with no course work or experience in the arts. Scores for those with course work in music perfor-

mance were 51 points higher on the verbal portion and 36 points higher on the math portion. And longer arts study means higher SAT scores: In 1996, those who had studied the arts four or more years scored 59 points higher on verbal and 41 points higher on math than students with no course work or experience in the arts.

Data for these reports were gathered by the Student Descriptive Questionnaire, a component of the SAT that provides information about students' academic preparation.

### **SAT Scores**

Students of the Arts	Verbal Mean Scores			Math Mean Scores		
	1994	1995	1996*	1994	1995	1996*
<b>Title of Course</b>						
Acting/Play Production	463	469	545	503	507	530
Art History/Appreciation	438	443	520	489	491	516
Dance	431	437	514	474	478	505
Drama: Study or Appreciation	453	458	535	491	494	519
Music: Study or Appreciation	456	461	538	504	508	532
Music Performance	446	451	529	498	501	526
Photography/Film	443	448	525	493	496	521
Studio Art/Design	444	449	525	498	501	524
<b>Years of Study</b>						
4 or more years	453	459	537	500	506	531
3 years	432	436	514	481	483	509
2 years	426	430	507	481	482	508
1 year	417	422	500	478	481	507
.5 year or less	408	411	489	470	470	497
<b>No arts course work</b>						
	397	400	478	462	462	490
<b>Mean for all students</b>						
	423	428	505	479	482	508

\*The overall higher scores for 1996 are due to the College Board's recentering of the score scales to reflect the contemporary test-taking population.

Sources: The College Board, *College-Bound Seniors National Report; Profile of SAT Program Test Takers, 1994, 1995, and 1996.*

## **NEWS ITEM: New "Executives" Harris Poll Buttresses Finding that Quality Music Education is Key Element in Achieving Overall Lifetime Success**

As a follow-up to the November 2007 national poll on the correlation of music education experience with lifetime educational attainment and financial success (revealed at a recent press event with actor and musician "Little" Steven Van Zandt and MENC: The National Association for Music Education on hand), Harris Interactive has released the results of a new poll analyzing the effects of music education on top Fortune 1000 company executives. The findings of this latest poll are similarly impressive. Overall, just under three-quarters of executives (73%) were involved in some type of music program while in school. Just over three quarters (77%) recommend their children get involved in music education at their schools and just under half (47%) support music education by donating money. Cumulatively, the longer executives participated in classroom music programs, the more successful they became in life. This information, alongside other significant data from the poll, will be made available shortly on the [MENC web site](#).

For more on music education advocacy and how you can promote music education in our schools and local community, please visit our website [www.musicmakerscamp.com](http://www.musicmakerscamp.com) and click the MUSIC ADVOCACY FORUM button. Thank you for your support!

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# Twelve Benefits of Music Education

by [musedadmin](#) | Nov 29, 2014 | [Music Education Advocacy](#) |

## Twelve Benefits of Music Education

1. Early musical training helps develop brain areas involved in language and reasoning. It is thought that brain development continues for many years after birth. Recent studies have clearly indicated that musical training physically develops the part of the left side of the [brain](#) known to be involved with processing language, and can actually wire the brain's circuits in specific ways. Linking familiar songs to new information can also help imprint information on young [minds](#).
2. A causal link exists between [music & spatial intelligence](#) (the ability to perceive the world accurately & to form mental pictures of things). This kind of intelligence, by which one can visualize various elements that should go together, is critical to the sort of thinking necessary for everything from solving advanced mathematics problems to being able to pack a book-bag with everything that will be needed for the day.
3. Students of the arts learn to think creatively & to solve problems by imagining various solutions, rejecting outdated rules and assumptions. Questions about the arts do not have only one right answer.
4. Recent studies show that students who study the arts are more successful on [standardized tests](#) such as the SAT. They also achieve higher grades in high school.
5. A study of the arts provides children with an internal glimpse of other cultures & teaches them to be empathetic towards the people of these cultures. This development of compassion & empathy, as opposed to development of greed & a "me first" attitude, provides a bridge across cultural chasms that leads to respect of other races at an early age.
6. Students of music learn craftsmanship as they study how details are put together painstakingly & what constitutes good, as opposed to mediocre, work. These standards, when applied to a student's own work, demand a new level of excellence & require students to stretch their [inner resources](#).
7. In music, a mistake is a mistake; the instrument is in tune or not, the notes are well played or not, the entrance is made or not. It is only by much hard work, repetition, and patience that a successful performance is possible. Through music study, students learn the value of sustained effort to achieve excellence and the concrete rewards of hard work.
8. Music study enhances teamwork skills & discipline. In order for an orchestra to sound good, all players must work together harmoniously towards a single goal, the performance, & must commit to learning music, attending rehearsals, & practicing. There is no loser in a musical performance.
9. Music provides children with a means of self-expression. Now that there is relative security in the basics of existence in our world, the challenge is to make life meaningful & to reach for a higher stage of development. Everyone needs to be in touch at some time in his life with his core, with what he is and what he feels. Self-esteem is a by-product of this self-expression.
10. Music study develops skills that are necessary in the workplace. It focuses on "doing," as opposed to observing, & teaches students how to perform, literally, anywhere in the world. Employers are looking for multi-dimensional workers with the sort of flexible & supple intellects that music education helps to create. In the music classroom, students can also learn to better communicate and cooperate with one another.

11. Music performance teaches young people to conquer fear & to take risks. A little anxiety is a good thing, & something that will occur often in life. Dealing with it early & often makes it less of a problem later. Risk-taking is essential if a child is to fully develop his or her potential. Music contributes to mental health & can help prevent [risky behavior such as teenage drug abuse](#).

12. An arts education exposes children to the incomparable.

Carolyn Phillips is the author of the Twelve Benefits of Music Education. She is the Former Executive Director of the Norwalk Youth Symphony, CT.

[Music Education Advocacy Resources on amazon.com](#)